

enemy's plans. And while such order was taken within, with no less diligence the enemy outside were laying up everything that was needed to storm the fortress, such as great store of woolpacks, wood, artillery, tools and the like, which were brought over with all speed from Caramania and Syria.

At the beginning of April Ali Pasha arrived with about 80 galleys, bringing what was still wanting to the Turks, and sailed again, leaving 30 of the ships which kept crossing to and fro, bringing over men and victuals, with everything else that was required: and besides these a large number of *Caramusolini*, lighters and horseboats kept coming and going from the neighbouring coasts, and this with great speed, fearing always the Christian fleet.

In the middle of the same month 15 pieces of ordnance were brought from Nicosia, the camp was moved from its place, trenches and ditches were dug, and the tents pitched in the gardens, and more towards the west, beyond a place called Precipola. On April 25 they made earthworks to mount the cannon, and trenches for the arquebusiers, one close to the other, drawing nearer very gradually in such a way that we could not hinder them, and working, chiefly at night, with never less than 40,000 pioneers. When we saw the enemy's plan, and where they contemplated their attack, unceasing efforts were made within to meet it. A strong guard was kept posted in the covered way of the counterscarp, and in the salley-ports to defend the counterscarp: new flanks were dug out, and traverses made on the platforms, and all along that part of the wall which received the Turkish fire a trench was made of brick, two feet high and of the same breadth, with loopholes for the arquebusiers who defended the counterscarp. The illustrious Bragadino, with Baglione, gave these matters their personal attention, and admirable order prevailed. All the bread for the soldiers was made in one place, and here presided the illustrious Messer Lorenzo Tiepolo, Captain of Paphos, who spared himself no kind of trouble. In the Castle